



## ADVANCED GUIDE TO VIRTUAL PROGRAMMING

### VIRTUAL ONLY PANELS ON HORROR CRAFT, CULTURE & GENRE:

Here are the current pre-recorded panels you can expect to find if you hold a virtual ticket (or add on virtual ticket) to StokerCon 2023. A separate list of what will be **livestreamed** from Pittsburgh to Hopin is underway. Hopin itself will include links and more for enjoying the virtual con experience at [hopin.com](https://hopin.com)

TITLE	DESCRIPTION	PANELISTS
<b>Welcome to StokerCon!</b>	A welcome from co-chairs Michael Arnzen, Benjamin Rubin, and Sara Tantlinger.	Michael Arnzen, Benjamin Rubin, and Sara Tantlinger.
<b>Take Their Hands: Ancestry as Source</b>	Join us as we delve into the process of listening to the voices of our lineage to tell the stories that need to be told. We'll explore the past as a source, as we navigate the lines of integrity and authenticity in crafting layered stories that resonate.	Featuring Craig L. Gibney, Lee Murray, Cindy O'Quinn, Eugen Bacon, Pamela Jeffs, and moderated by L. E. Daniels.
<b>Everything, Everywhere, All at Once: Asian Narratives in Horror and Speculative</b>	Like the landmark film, <i>Everything, Everywhere, All at Once</i> , Asian identity is complex and varied, existing in a multiverse of histories and cultures. With a plethora of stories depicting stereotypes and in the face of	Featuring Angela Yuriko Smith, Yvette Tan, Nadia Bulkin, Kiyomi Appleton Gaines, Eliza Chan, Tori Eldridge, and moderated by K.P. Kulski

<b>Fiction</b>	rising anti-Asian violence and hate, Asian storytellers are increasingly taking back control of our narrative. Within the horror community a movement has sprung up, born from the award-winning anthology <i>Black Cranes</i> . Panelists will discuss representation, being part of a movement, the importance of Asian narratives and learning to become unquiet.	
<b>The Role of Mystery in Horror Stories</b>	Mystery and horror have a lot in common. One only needs to look back at Edgar Allan Poe or <i>The Hound of the Baskervilles</i> to see the genres blending. Join panelists to discuss the shared elements of these genres, and how mystery and horror can inform and inspire each other.	Featuring L. Marie Wood, Teel James Glenn, Naching Kassa, and moderated by Kathy Haines
<b>Monstrous Metaphors: Horror Movies and Cultural Commentary</b>	Horror movies often can't help but include commentary or subtext that is reflective of societal times, for better or for worse. Join panelists for a fun discussion on horror movies, classic and contemporary, and the impact left behind by favorite films.	Featuring Gwendolyn Kiste, Britannic Zane, Marc L. Abbott, Stephanie M. Wytovich, and moderated by S.A. Bradley
<b>Yes, Most Things ARE Trying to Kill You: Horror from the Antipodes</b>	What makes horror from the antipodes unique? Writers from Australia and New Zealand discuss how geographical isolation, a melting pot diaspora, and an unforgiving landscape influence their work. Welcome to the Antipodean Gothic.	Featuring Alan Baxter, Dan Rabarts, Kaaron Warren, Zachary Ashford, Joseph Ashley-Smith, and Claire Fitzpatrick, and moderated by Geneve Flynn
<b>All These Pages Bleed: Horror In Libraries</b>	How can authors work with libraries? What are the challenges when it comes to stocking horror on the shelves? Panelists discuss the importance of having horror present in libraries, any challenges they have faced, potential trends in horror they've noticed recently, and how authors and libraries can work together.	Featuring Amanda Worthington, Yaika Sabat, Lara Frater, Trevor Oakley, Jocelyn Codner, and moderated by Anita Siraki
<b>Horror through a</b>	How is contemporary Southern Gothic	Featuring Clare Castleberry,

<p><b>Southern Gothic Lens</b></p>	<p>defined? What continually draws authors and readers back to the particular elements found in both classic and new works of the Southern Gothic? Panelists explore the history and impact of the genre, discuss notable works, and how the genre may be defined or redefined through a new lens.</p>	<p>Johnny Compton, Rhonda Joseph Jackson, Joe R. Lansdale, Jessi Ann York, and moderated by Michelle Renee Lane.</p>
<p><b>Out of the Attic: Sisters of Foreboding</b></p>	<p>Our panelists look back on the role of women in horror, examining old tropes, new perspectives, access and availability, and women’s contribution to the future of our genre.</p>	<p>Featuring Carol Gyzander, Lee Murray, Cindy O’Quinn, Anna Taborska, and moderated by Kyla Lee Ward</p>
<p><b>Something Old, Something New: The Power of Horror Retellings</b></p>	<p>Retellings are a well-known tradition in the horror genre. From new versions of creepy fairy tales to revisionist works based on the classics from Edgar Allan Poe and Mary Shelley, the sky is truly the limit, as authors craft fresh perspectives on the stories we know and love. Join us as the panelists discuss what's inspired their own horror retellings as well as what they look for and love about other reimaginings in the genre.</p>	<p>Featuring Gaby Triana, Jessica McHugh, Addie Tsai, Craig Laurance Gidney, Alyssa Palombo, Eden Royce, and moderated by Gwendolyn Kiste.</p>
<p><b>Bound in the Flesh: Crafting the Anthology</b></p>	<p>Creating an anthology is no easy task. From reading hundreds of submissions to editing to formatting, it’s a labor of love. Our panelists, both anthologists and contributors, discuss what makes anthologies important or necessary for the community, what they look for in submissions, and what they’ve learned from their combined experiences.</p>	<p>Featuring Candace Nola, John F.D. Taff, and moderated by Lindy Ryan</p>
<p><b>Canadian Horror</b></p>	<p>From hostile winters to haunted histories, Canada is a uniquely perfect setting for horror. Join our panelists to discuss what books or films make up the canon of Canadian horror, plus popular sub-genres, how Canada influences their work, and much more!</p>	<p>Featuring Gemma Files, Laura Keating, Michelle River, Ai Jiang, Tiffany Morris, Colleen Anderson, and moderated by Caitlin Marceau.</p>
<p><b>Rising Terrors: Exciting Voices in Horror</b></p>	<p>From new voices to authors who have made a return, who are some thrilling writers in horror right now? Join</p>	<p>Featuring Nat Cassidy, V. Castro, RJ Joseph, Sam Rebelein, Carissa Orlando,</p>

	panelists to discuss the ever-changing horror canon and to learn about more writers to add to your To Be Read pile.	and moderated by Becky Spratford.
<b>HWA Chapter Chat</b>	HWA's three Chapter Program Managers chat about what a chapter is, how to find one in your area, and how to start one. Plus, discussion of some things chapters can do and benefits of being in a chapter.	Featuring Shawna Deresch, Carol Gyzander, and Julie (Julianne) Snow.
<b>Sense &amp; Sensitivity: Modern Approaches to Mental Health in Horror</b>	Panelists discuss what the term "sensitivity" means in horror literature when addressing character, plot, and themes which involve mental illness, and what some common sense approaches to writing about this complex subject might look like.	Featuring L.E. Daniels, Ramsey Campbell, Senah Saferight Lloyd, Dan Rabarts, and moderated by Dave Jeffery.
<b>Short Stories, Novellas, and Long Fiction, Oh My!</b>	What is there to write beyond the novel? Plenty! Our panelists discuss the importance of short and long fiction, the resurgence of novellas in the market, and how the horror genre can say a lot in just the span of a short story.	Featuring Hailey Piper, Laurel Hightower, Mercedes M. Yardley, Sadie Hartmann, Douglas Ford, and moderated by Mark Matthews.
<b>Transformation in Horror</b>	From werewolves and shapeshifters to Cronenbergian flesh...how does horror represent fearful changes? What writing techniques best dramatize bodily transformation? What do these radical changes to the flesh represent or symbolize? Panelists field these questions and talk about their own work and examples from the genre.	Featuring: Hailey Piper, Joe Koch, Douglas Ford, and moderated by Michael Arzen.
<b>Keeping the Artificial Out of Art: AI, Bots, and ChatGPT</b>	Panelists discuss what role bots like ChatGPT will have on the publishing business, offering unique perspectives from writers, artists, educators, publishers, and more. What should creators be on the lookout for? What are the ethics surrounding AI in the creative world?	Featuring Donyae Coles, Alan Lastufka, Michael K Ingram, Jo Kaplan, Todd Keisling, and moderated by C.W. Briar.

## **ANN RADCLIFFE ACADEMIC CONFERENCE VIRTUAL-ONLY PRESENTATIONS:**

The following scholars have pre-recorded a reading of their research papers (titles below) on video for virtual track ticketholders to enjoy as part of the virtual program for StokerCon:

Melissa Sultana: "The Power and Dysfunction of Ideology"

Katherine Woods: "Her Body: The Resistance of Female Characters in *Carmilla*"

Andrea Woodward: "Fetishizing the Male Body: Challenging the Concept of the Male Gaze in Ari Aster's *Midsommar*"

Farah Rose Smith: Narratives of Disability in the Haunted House: *The Changeling* (1980) and *The Legend of Hell House* (1973)

Anita Siraki: "A Plantation Story that 'Nobody' Wanted to Hear: Issues of Race and Timeline Changes to AMC's adaptation of *Interview with the Vampire*"

Geneveive Newman: "With(In) Trauma: Rape Poetry and Rage"

Sarah Wagoner: "'You Must Accept the Situation': Artificial Patriarchy Through Artificial Pregnancy in *Demon Seed*"

Carlos Gonzalez: "'I Think We Can Be Friends': The Horror of Obsession"

Barbara Javori: "The Horror of Love and Temptation in Agatha Christie's 'The Edge' and 'Philomel Cottage'"

## **AUTHOR READINGS**

The following writers have pre-recorded recitations and performances of their work for virtual track ticketholders to enjoy as part of the virtual program for StokerCon.

L. Marie Wood  
Lisa Morton  
Denise Tapscott  
Amy Grech  
NJ Gallegos  
P.M. Raymond  
Lara Frater  
Royce Buckingham  
Kyla Lee Ward  
Linda D. Addison  
Kevin Cannarile  
Dianna Sinovic  
Gwendolyn Kiste  
Naching Kassa  
John Chambers  
Christopher Hawkins  
Michael Arnzen  
Donna J. W. Munro  
Sephora Giron  
Corey Niles  
Regi Caldart  
Heather Hein  
Craig Brownlie  
C.W. Briar  
Van Essler